

ARLES, JUNE 15 2023

IF AN UNKNOWN FEELING ALLOWED A THOUGHT TO LAYER THE ADVENTURE OF ITS FORMATION  
IN A COMPLEX VOLUME MADE OF PLANES, DEPTHS, PAGES

IF A CREATURE INCARNATED THIS ADVENTURE THROUGH ITS PERCEPTIONS, WALK, LANGUAGE

IF A SCATTERED CORRESPONDENCE WERE SET BETWEEN THE CREATURE AND US, FEATURING REAL  
AND PRECISE STATIONS PLACED WITHIN THE VAGUE LANDSCAPE OF ITS EXISTENCE

IF TO THESE STATIONS WE PLUGGED STRANGE INSTRUMENTS IN, SPIRITUALIZATIONS OF COMMON OBJECTS

METACAMERA  
PASSAGE MARKERS  
ABSTRACTION FADERS  
DIVING TERMINALS  
SANDSHELVES

IF BY THESE INSTRUMENTS SOME OF OUR GESTURES RECOVERED THE SHINE OF THEIR BEGINNINGS

TO OPEN A VOLUME  
TO TURN A PAGE  
TO FOLLOW AN ENTITY  
TO MARK A PASSAGE  
TO DRAW A MOVEMENT  
TO PLAY A DISC  
TO SWITCH ON A LAMP  
TO PLUG A CONTROLLER IN  
TO TUNE ONE'S ATTENTION  
TO ANIMATE A FIGURE  
TO COMPOSE A SHELF

IF THESE SUSPENDED GESTURES MADE MORE PERCEPTIBLE A PHENOMENON STILL PARTIALLY UNKNOWN

IF THE FIGURE OF THIS PHENOMENON WAS A PRISM OF FOLLOWING, ATTENTION AND ANIMATION

IF IT HELD THE LIVELIEST VERSIONS OF META, VIRTUAL, MULTIVERSE

THEN THIS PHENOMENON WOULD BE NAMED  
THE SPACE OF ITS CONSIDERATION  
ITS SEARCH  
ITS DRIVING IMAGE  
THE MODE OF ITS PROGRESSION  
ITS SYNOPSIS

R E A D I N G  
T H E L I B R A R Y I S O N F I R E  
H I M A  
V E S S E L  
A D V E N T U R E

A C R E A T U R E I S L O O K I N G F O R T H E F O R M O F I T S I N T E L L I G E N C E

ITS EPISODES  
ITS UNITS

B I B L I O G R A P H I E S  
S H E L V E S

THE COMPONENTS OF ITS LANGUAGE  
THEIR DEFINITION  
THEIR COORDINATES SYSTEM

G L Y P H S  
R E A D I N G C R Y S T A L S  
A M A S U B A J A C A M

THE DREAM OF A NEW VOLUME OF THOUGHT  
ITS DEPTHS WRITING MACHINE  
ITS CENTRAL FIGURE OF SPEECH

D I A P H O R  
A C K S E T R O N K U S A N A G I  
M O T O S O N G

THE SOURCE OF CORRESPONDENCE BETWEEN PLANES  
THE KEEP OF ITS PRECISION  
THE MISSING FEELING

M E T A F I C T I O N  
D I A G R A M  
R E V I R

CHARLES ARSENE-HENRY

T H E L I B R A R Y I S O N F I R E

		2011
1(A)	A CREATURE	2012
1(B)	HAUNTED GLYPHS	2013
1(D)	AUGMENTED READINGS	2014
1(Γ)	DIAPHANE SEARCHERS	2015
1(Δ)	PRISMATIC DOMAIN	2016
1(□)	EPISTOLARY EXOSYSTEMS	2017
1(■)	VIRTUAL ETYMOLOGIES	2018
1(✕)	LEGEND BLUE GREEN LOGICS	2019
1 .	MEMORY MOTOSONG	2020
2(A)	STEREO DEPTHS	2021
2(Ψ)	SUSPENSE ENGINE	2022
2(⋮)	DIAGRAM SWORD	2023
2(⋮)	ABSTRACTION FADERS	2024
2(⋮)	ATTENTION TUNERS	
2(⋮)	INTERIOR ANALOGUE	2025
III	READREAM	2026

CREATED AND WRITTEN BY

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SPACE CONCEIVED WITH

DOMINIQUE GONZALEZ-FOERSTER

MARTIAL GALFIONE

ENTITIES DESIGNED WITH

CHRISTOPHER JOHNSON

GLYPHS COMPOSED WITH

BUSTER RÖNNGREN

ELLIOT ROGOSIN

JACEK REWIŃSKI

JANE WONG

JONAS POPP

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