

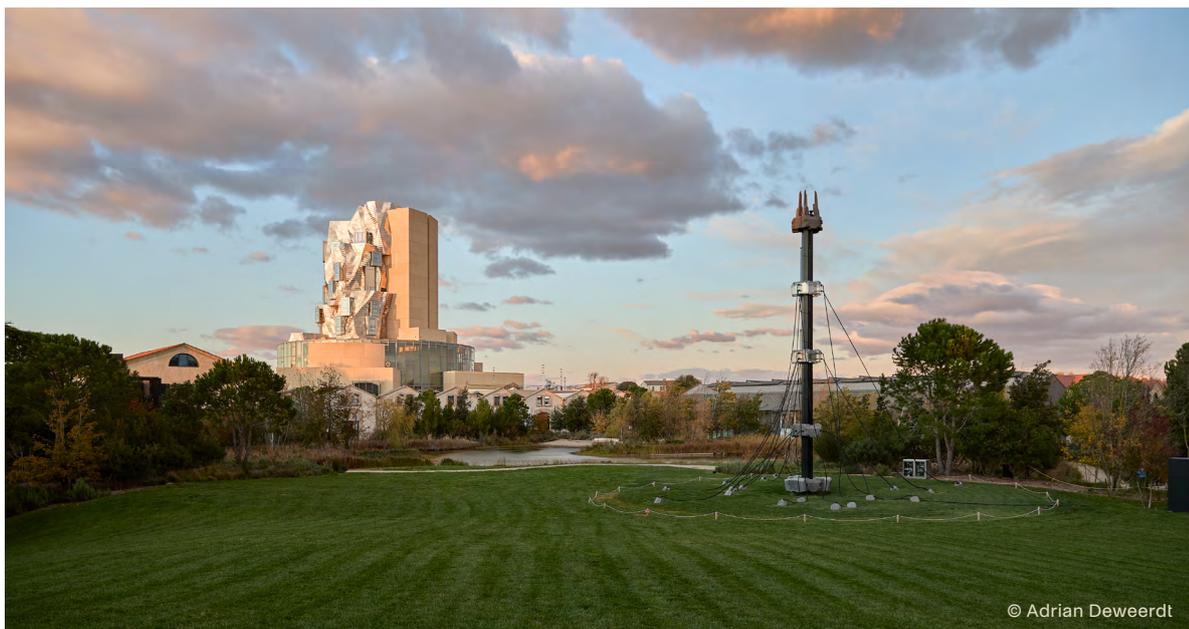
LUMA Arles 2026 Program Announcement

This year, LUMA Arles presents a new cycle of exhibitions beginning on May 1, followed by a second sequence opening on July 4, affirming its position as one of Europe's leading platforms for contemporary artistic thought and production.

At the core of LUMA Arles's mission, exhibitions are conceived as spaces of encounter where artists and audiences come together to reflect on the forces shaping our present. The 2026 program brings into dialogue a wide range of practices that address the urgencies and possibilities of our time, from technological transformation and ecological instability to questions of identity, memory, and collective futures. This year's program will expand beyond the exhibition format to embrace practices that activate the site as a place of resonance, presence and exchange, where visual art enters into dialogue with sound, performance and live events. By convening singular artistic voices from across geographies and disciplines, LUMA Arles advances new perspectives on how art both registers and reshapes contemporary experience.

"Our program reflects the conditions of the present moment, its uncertainties, its accelerations, and its profound transformations," says Maja Hoffmann. "In a time defined by rapid technological change and shifting social realities, artists help us slow down, perceive differently, and confront what often remains unseen. Our exhibitions are not only places for contemplation, but for critical awareness. They affirm the capacity of art to expand our understanding, challenge dominant narratives, and imagine sound, performance, and live encounters alongside exhibitions, we are creating spaces where audiences participate and become implicated, to restore a sense of immediacy and shared presence and imagine ways of being together."

Maja Hoffmann



© Adrian Deweerdt

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L U M A
A R L E S

Openings in May 2026

Delta

Verena Paravel

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Opening on May 1, 2026 | Until Spring 2027

Overpainted Photographs

Gerhard Richter

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In the Veins

Camille Henrot

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100 Years of Cahiers d'Art and LUMA Arles

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Zaha Hadid

'I Think There Should Be No End to Experimentation'

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In Search of Incredible

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Environmental History V

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From May 29 to May 31, 2026

May exhibitions

Delta Verena Paravel

Opening on May 1, 2026
Until Spring 2027

The Tower, East Gallery, Level 0

LUMA Arles is pleased to present *Delta*, a major new film commission by artist and filmmaker Verena Paravel, developed as part of her wider research project, *Cosmofonia*. Filmed in the unique ecosystem of the Rhône river delta, the work explores the fragile and often invisible lives of the many species that inhabit the wetlands of the Camargue.

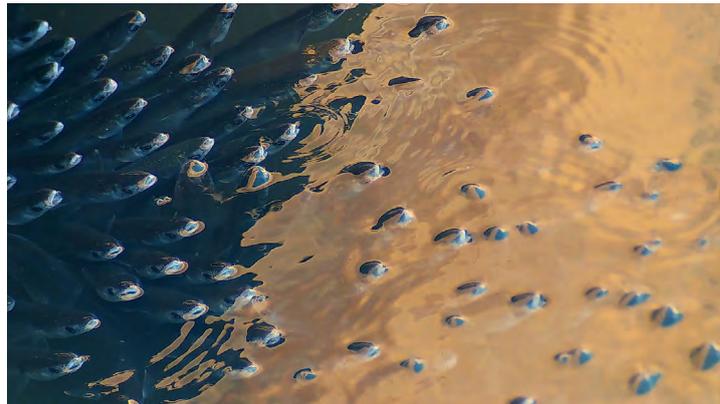
In *Delta*, Paravel approaches the landscape as a dense field of relationships, where human and nonhuman lives are intertwined. Through innovative camera techniques and experimental sound recording, she creates an immersive sensory experience that shifts perception away from human centrality, attuning viewers to other rhythms, other agencies, and other forms of presence. The film reveals a world in which boundaries between species, bodies, and environments are porous, and where life and death unfold as part of continuous processes of transformation.

Paravel's approach challenges conventional hierarchies of perception, proposing film as a tool to encounter other modes of being. Image and sound operate as instruments of attention, revealing the delta as a space where multiple temporalities and life cycles coexist.

Delta extends Paravel's radical exploration of cinema as a means to encounter a plural world, a world composed of many voices, and many ways of inhabiting the earth. Paravel asserts film as a medium of contact, advancing a body of work that is fundamentally altering the sensorial and conceptual terrain of contemporary practices.



Verena Paravel © SMITH



Delta © Faux Dimanche Films, MDAC Productions, Anna Lena Films - 2026

Biography

Verena Paravel (b. 1971, Neuchâtel, Switzerland) is a French filmmaker, artist, and anthropologist. Engaging the limits of perception, her practice explores human and more-than-human worlds through new aesthetic, political, and sensory forms of image and sound. Blending cinematic experimentation with ethnographic, ecological, and philosophical inquiry, she creates immersive works that challenge conventional boundaries.

Paravel's films have screened at major international festivals including Cannes, Venice, Berlin, Locarno, Toronto, and the New York Film Festival. Works such as *Foreign Parts* (2010, with J.P. Sniadecki), *Leviathan* (2012), *Caniba* (2017), *Somniloquies* (2018), and *De Humani Corporis Fabrica* (2022), with Lucien Castaing-Taylor, have received widespread critical acclaim for their radical approach and have been honoured with numerous international awards.

Her moving image works have been exhibited in prestigious institutional contexts, including MoMA, (New York), Tate Modern (London), the Whitney, Venice and Shanghai Biennales, documenta 14 (Athens/Kassel), and the Okayama Art Summit.

Since 2006, Paravel has been affiliated with Harvard University's Sensory Ethnography Lab, where she has taught and developed collaborative research-based filmmaking practices. She has served as Visiting Professor at Harvard and taught masterclasses at Sciences Po (Paris). She has also been guest artist at Le Fresnoy – Studio national des arts contemporains (France) and ECAL (Switzerland).

May exhibitions

Overpainted Photographs Gerhard Richter

Opening on May 1, 2026
Ends on January 10, 2027

The Tower, Main Gallery, Level -2

LUMA Arles presents an exhibition of Gerhard Richter's *Overpainted Photographs*, one of the most decisive and uncompromising bodies of work within his six-decade practice. By intervening directly onto photographic snapshots with layers of oil paint, Richter dismantles the photograph's authority as a stable record of reality. The image is neither fully revealed nor fully obscured but becomes transformed into a contested surface where representation and abstraction collide.

In these concentrated works, Richter subjects the photographic image to gesture, chance, and material force. The painted marks interrupt the image's descriptive function, shifting it from a vehicle of evidence to a space of ambiguity. What appears is no longer a document, but an event that exposes how memory, perception, and meaning are continuously constructed and undone.

Overpainted Photographs articulate questions that run through Richter's practice, such as the limits of representation, the instability of truth, and the conditions under which images shape belief. The exhibition offers a rare opportunity to encounter these quiet yet radical works, underscoring their enduring relevance and their profound influence on contemporary artistic discourse. In a time defined by the proliferation and manipulation of images, Richter's *Overpainted Photographs* stand as foundational works, redefining the image as a site of uncertainty, resistance, and transformation.



Portrait, Gerhard Richter. © Foto David Pinzer



© Gerhard Richter 2026

Biography

The artist Gerhard Richter was born in Dresden in 1932. From 1951 to 1956 he studied wall painting at the Academy of Fine Arts there. In 1961 he left the GDR and moved to Düsseldorf. From 1961 to 1964 Richter studied painting in the class of K. O. Götz at the State Art Academy in Düsseldorf. Ten years later he became a professor of painting in Düsseldorf. In 1994 he gave up his teaching position.

From 1962 onwards, while still a student, he developed his own artistic oeuvre, initially based on photographic models. He later expanded his painting to include a wide variety of abstract styles. In addition to paintings and objects, Richter's complex oeuvre also includes drawings, watercolors, editions as well as multiples and since 1986 overpainted photographs.

Richter's small-format *Overpainted Photographs* are shaped by a dialogue and a confrontation between figurative and abstract visual strategies. The *Overpainted Photographs* are closely linked to his painterly oeuvre. After his daily work on the large paintings in the studio, Richter pulled these photographs through the remaining wet paint on the squeegee. With the declared end of his painterly work in 2017, Gerhard Richter also concluded work on the overpainted photographs.

The artist lives and works in Cologne.

May exhibitions

In the Veins Camille Henrot

Opening on May 1, 2026
Ends on January 10, 2027

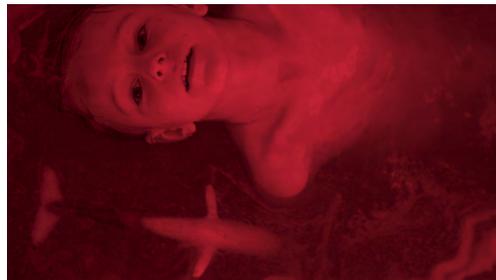
The Tower, Classroom, Level -2

LUMA Arles is proud to present the European premiere of *In the Veins*, a major new film by Camille Henrot, co-produced by LUMA. Conceived as an immersive moving-image work, the film delves into the invisible circulations that shape human experience, emotions, beliefs, desires, and inherited narratives that flow through individuals and across generations. Henrot approaches these forces as both intimate and systemic, revealing how inner lives are inseparable from the social, cultural, and symbolic structures that surround them.

At its core, *In the Veins* explores the invisible circulations that shape human experience, such as emotions, beliefs, and inherited narratives that pass between generations and bind individuals to larger systems of meaning. Henrot reflects on tenderness and care as fundamental yet increasingly fragile conditions, particularly in our relationships with children and the animal world. Though omnipresent in the symbolic universe of childhood, animals progressively disappear from adult life, mirroring a broader estrangement from nature and revealing a profound cultural dissonance. Set against the inescapable horizon of the climate crisis, the work confronts the emotional complexity of raising children in a time marked by uncertainty, grief, and anticipation.

Drawing on anthropology, psychology, and ecology, Henrot approaches care and nature as cyclical rather than linear processes, challenging dominant narratives of progress and control. The film unfolds as a sensorial and reflective space in which vulnerability and interdependence emerge as essential conditions of existence.

This major new film marks a significant development in Henrot's practice and affirms LUMA Arles's role as a space for experimentation and production, accompanying artists in creating works that help us navigate and reimagine our shared future.



Camille Henrot, *In The Veins* (still), 2026.
© ADAGP Camille Henrot. Courtesy of the artist,
Mennour and Hauser & Wirth.



Camille Henrot © Photo: Lyndsy Welgos.
Courtesy of the artist.

Biography

Camille Henrot (born 1978, France) is recognized as one of the most influential voices in contemporary art today. Over the past twenty years, she has developed a critically acclaimed practice, encompassing drawing, painting, sculpture, installation and film. Inspired by literature, second-hand marketplaces, poetry, cartoons, social media, self-help, and the banality of everyday life, Henrot's works capture the complexity of living as both private individuals and global citizens in an increasingly connected and over-stimulated world.

In 2013, Henrot received widespread critical acclaim for her film *Grosse Fatigue*, made during a fellowship at the Smithsonian Institution and awarded the Silver Lion at the 55th Venice Biennale in 2013. The film was recently ranked #7 by ARTnews in a list of the 100 Best Artworks of the 21st Century. Henrot elaborated ideas from *Grosse Fatigue* to conceive her acclaimed 2014 installation *The Pale Fox* at Chisenhale Gallery in London, which has since toured to multiple collaborating venues. In 2017, Henrot was given carte blanche at Palais de Tokyo in Paris, where she presented the major exhibition *Days Are Dogs*.

Henrot is the recipient of the 2014 Nam June Paik Award and the 2015 Edvard Munch Award, and has participated in the Lyon, Berlin, Sydney and Liverpool Biennials, among others. Henrot has had numerous solo exhibitions worldwide, including the New Museum, New York; Schinkel Pavilion, Berlin; Art Sonje Center, Seoul; Fondazione Memmo, Rome; and Tokyo Opera City Art Gallery, Japan, among others. Her work is held in the collections of the Museum of Modern Art in New York City, the Guggenheim, the Centre Pompidou, and the National Gallery of Victoria, among others.

In 2026, Henrot will premiere her new film *In The Veins* at the New Museum, New York and LUMA, Arles. She will also present a major performative survey exhibition at Copenhagen Contemporary, and will debut her first theatrical piece *Commedia dell'Arte* at the Aspen Art Museum's AIR Festival, a co-commission between Performa, Aspen Art Museum and LYRA Art Foundation. Henrot's first public commission in New York City with Public Art Fund will also be unveiled in September, remaining on view in Central Park until August 2027.

May exhibitions

100 Years of Cahiers d'Art and LUMA Arles

**Opening on May 1, 2026
Until Spring 2027**

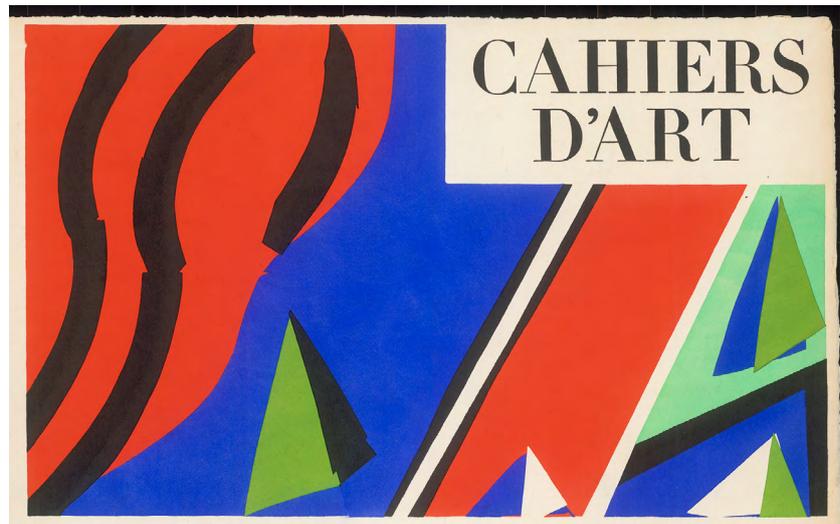
The Tower, Living Archives Gallery,
Level -2

In 2026, *Cahiers d'Art* celebrates its hundredth anniversary with an international program including exhibitions in major museums, a jubilee publication, a series of talks, and presentations. Together, these initiatives honor the publication's enduring influence while reaffirming its founding ambition to create a forum where the past, present, and future of art enter into dialogue.

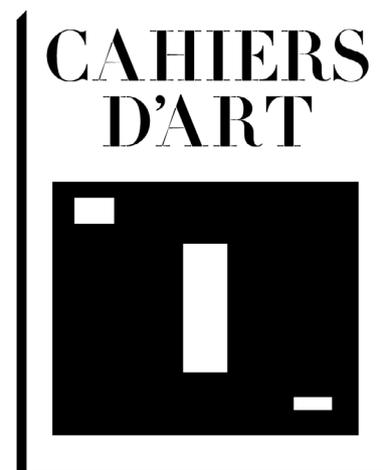
Since its founding, *Cahiers d'Art* has played a defining role in the intellectual history of modern and contemporary art. Its pages brought together artists, writers, and thinkers at pivotal moments of aesthetic transformation, shaping how modern art was discussed, interpreted, and historicized. Today, its archive stands not only as a record of this history but as a dynamic site through which the past can be revisited and reconsidered.

This perspective resonates with the approach of the LUMA Arles Living Archives Program, which treats archives not as static repositories but as active systems that influence what can be remembered, interpreted, and transmitted.

The *Cahiers d'Art* archive presentation at LUMA Arles reveals moments that made modern and contemporary art legible while also exposing artists, ideas, and geographies that remained marginal or overlooked. To revisit this archive is to confront the foundations of how art is seen, interpreted and valued. Reactivated, the archive becomes a space of renewed discovery, where forgotten images, experimental gestures, and overlooked contributions challenge established narratives and ensure that new futures for artistic knowledge can emerge.



© Éditions Cahiers d'Art, Paris, 2026



© Éditions Cahiers d'Art, Paris, 2026

May exhibitions

Hans Ulrich Obrist Archives

Chapter 6:

Zaha Hadid

*'I Think
There Should Be
No End to
Experimentation'*

Opening on May 1, 2026
Until Spring 2027

The Tower, Archives Gallery
& Cherry Tree Gallery, Level -2

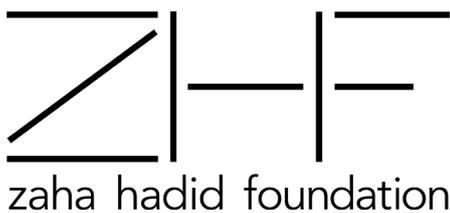
The sixth chapter of Hans Ulrich Obrist Archives, honours the tenth anniversary of Dame Zaha Hadid's passing (b. 31/10/1950, Baghdad, Iraq – d. 31/03/2016, Miami, Florida, USA). This exhibition revisits the long conversation between the curator and the legendary architect, which began in the late 1990s when Obrist invited Hadid to realise *Meshworks* at the Villa Medici in 2000. Hadid was a trustee of the Serpentine from 1996, and she designed its inaugural Pavilion in 2000 invited by Julia Peyton-Jones. Following Obrist's appointment at the Serpentine in 2006, she participated in several of its Marathons and later designed the Serpentine North Gallery in 2013.

For the first time since 2016, the exhibition brings together her early calligraphic paintings and notebooks—exercises in Suprematist geometry that informed her built projects, from the Vitra Fire Station (1993) to the CMA CGM Tower (2011) in Marseille or Pierresvives (2012) in Montpellier—along with previously unseen video interviews from 2001 to 2013. Presented in The Tower designed by the late Frank Gehry, a close friend of Hadid's, the show spans three chapters of her career as an architect: from Constructivism to her early projects and reception in the French context, and her longstanding relationship with Obrist.

In close collaboration with
the Zaha Hadid Foundation.



Zaha Hadid, *I think there should be no end to experimentation*, 2013, Feltpen on paper, 21 x 29.7 cm. Courtesy of Hans Ulrich Obrist, © Hans Ulrich Obrist



Zaha Hadid. © Photograph by Brigitte Lacombe

Biographies

Zaha Hadid Foundation

Established by Dame Zaha Hadid (1950-2016), the Zaha Hadid Foundation is an independent charitable organisation dedicated to the legacy of the boundary breaking architect and her commitment to perpetual experimentation across architecture and related disciplines.

In addition to maintaining, disseminating and activating Hadid's archive, the Foundation mounts public programs, supports education and emerging voices, and partners with a range of organisations both from its base in London, at 10 Bowling Green Lane and Shad Thames, and around the world.

Zaha Hadid

Zaha Hadid (1950-2016) was one of the most influential architects of her time, globally recognised for pushing the boundaries of architecture and related arts. Born in Baghdad, she studied Mathematics at the American University of Beirut before enrolling at the Architectural Association in London, where she was awarded the prestigious Diploma Prize in 1977. In 1979 Hadid established her architectural office, winning the coveted competition for The Peak Leisure Club in Hong Kong in 1983. Her first building, the Vitra Fire Station in Weil am Rhein, Germany, was completed in 1993.

Incorporated in 1999, Zaha Hadid Architects went on to complete major projects worldwide, such as Contemporary Arts Center, Cincinnati (1997-2003), Phaeno Science Centre, Wolfsburg (1999-2005), MAXXI Museum, Rome (1998-2009), London Aquatics Centre (2005-2011/14), Heydar Aliyev Centre, Baku (2007-2012), and Galaxy Soho, Beijing (2008-2012).

Hadid taught throughout her career, including at the Architectural Association, Columbia, Harvard, Yale, and the University of Applied Arts in Vienna. She was the first woman to win the Pritzker Prize in 2004, and the first in her own right to receive the RIBA (Royal Institute of British Architects) Royal Gold Medal for her lifetime's work in 2015. She received the Stirling Prize in both 2010 and 2011, was appointed CBE (Commander of the Order of the British Empire) in 2002 and made a Dame in 2012 for her services to architecture.

May exhibitions

In Search of Incredible Julianknxx

LUMA Arles is proud to present *In Search of Incredible*, a new exhibition by Sierra Leone-born, London-based poet, artist, and filmmaker Julianknxx, featuring a major new commission. Working across film, sound, and performance, the artist has developed a singular practice that brings poetry into dialogue with moving-image, creating works where memory is carried, spoken, and continually reshaped. His work explores the resonances of migration and diaspora, weaving intimate narratives with collective histories, and giving presence to voices and experiences often absent from dominant accounts.

At the center of the exhibition, the new commission unfolds as an immersive environment in which image, sound, and language converge. Here, belonging emerges as something fragile and active, formed through transmission, inheritance, and acts of remembrance. Julianknxx approaches storytelling as a space of encounter, where personal testimony becomes a way to reflect on broader questions of identity and continuity.

In Search of Incredible highlights Julianknxx's distinctive ability to create works of deep emotional and formal intensity. His practice expands how stories can be told and experienced, affirming his position as one of the most compelling voices of his generation. The exhibition reflects LUMA Arles's ongoing commitment to supporting artists who challenge and renew our understanding of image, history, and the politics of voice.

Opening on May 1, 2026
Ends on January 10, 2027

The Tower, Underground, Level -3



Julianknxx, Still from *What Colours Can We Dream In This Night Filled With Salt*, 2025
© Studioknxx

Biography

Julianknxx is a poet, artist and filmmaker.

The polyphonic nature of Julianknxx's work is indicative of his expansive practice, which is rooted in poetry but extends into performance, film, music and sculpture. Born in Freetown, Sierra Leone, Julianknxx draws on his personal experiences to broaden perspectives on the history and culture of Africa and its diasporas. Inspired by oral history traditions and working with a distinctive aesthetic approach, his films invite us to consider how we construct both local and global narratives, while reflecting on how it feels to exist in liminal spaces.

His work has been shown at galleries and museums worldwide, with his acclaimed first institutional solo show *Chorus In Rememory of Flight* at the Barbican, London (2023), called 'transcendent and poignant' by the Evening Standard. Since then, the installation has travelled across Europe with presentations at Centro de Arte Moderna Gulbenkian (CAM), Lisbon (2025), The Model, Ireland (2025), deSingel, Antwerp (2024). Further solo shows include a new installation *Shifting / Spirit / Time* at Buro Stedelijk, Amsterdam (2025).

Recent group shows include; The Bial de São Paulo (2025), *A World in Common* at Tate Modern, London (2023), C/O Berlin (2025), Wereldmuseum, Rotterdam (2024), the Sharjah Biennial 16, Sharjah (2025); *Resonance: Black Visual Art & Sonic Chronicles* at M.Bassy, Hamburg (2025); *Keeping Time* at Gallery 1957, Ghana (2024); *Rites of Passage* at Gagosian, London (2023); and *To Be Held* at Carl Freedman Gallery, Margate (2023). Previous participations include Whitechapel Gallery Open, London (2022); *Nocturnal Creatures* at Whitechapel Gallery (2021); *Lux* at 180 The Strand, London (2021); *The View from There* at Sadie Coles HQ, London (2021); and more.

Performances include *Listening in Quantum* (2025), *Attuned in the Bantutronic* with Tina Campit at 180 Studios (2024); *Chorus in Flight* at The Philadelphia Museum of Art (2024), Buro Stedelijk (2024), and St James's Church (2023); *Art Basel Conversations: Sonic Performance*, Basel (2023); and the Calouste Gulbenkian Foundation, Lisbon (2023).



Julianknxx, © Photo by Marc Hibbert, Courtesy of Julianknxx

May Program

Environmental History V

The symposium *Environmental History* investigates the interactions between humans and the “natural world,” focusing on how non-human entities and multispecies ecologies can transform the understanding of agency in historical and contemporary narratives.

For its fifth edition, the symposium will interrogate the relationship between myth-making and historiography, through the concept of “Mythological Machines”.

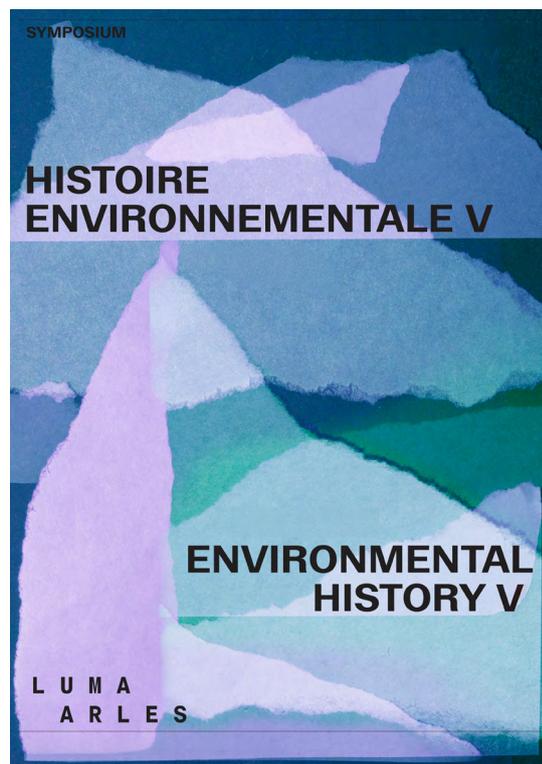
Speakers will include: Norman Ajari, Julien d’Huy, Wilfried N’Sondé, Josèfa Ntjam, Verena Paravel, Naomi Rincón-Gallardo and many others.

From May 29 to May 31, 2026

Le Magasin Électrique



Symposium *Environmental History IV: Learning from the Unknown*, 2025. Adaptive Reuse of the Former Clinic Jean-Paoli, Laurens Bekemans, LUMA Arles. © Photo: Adrian Deweerdt



Openings in July 2026

Amanat

Saodat Ismailova

p.12 Les Forges
Opening on July 4, 2026 | Ends on January 10, 2027

Bodies Never Lie

Stan Douglas

p.13 La Mécanique Générale
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CORRESPONDENCES

Soundwalk Collective & Patti Smith

p.14 La Grande Halle
Opening on July 4, 2026 | Ends on November 8, 2026

Offprint

p.15 Le Magasin Électrique
Opening on July 4, 2026 | Ends on November 8, 2026

The 9th edition of the *Dior Photography and Visual Arts Award for Young Talents*

p.15 **Opening on July 4, 2026 | Ends on October 4, 2026**

July Exhibitions

Amanat Saodat Ismailova

Opening on July 4, 2026
Ends on January 10, 2027

Les Forges

In July 2026, LUMA Arles presents an exhibition dedicated to artist and filmmaker Saodat Ismailova, featuring a newly commissioned film developed in collaboration with Swiss Institute, New York and Kunsthalle Bern. This partnership reflects a shared commitment to supporting new artistic production and fostering international exchange.

Through her films and installations, Ismailova explores the cultural and spiritual histories of Central Asia, drawing on myth, oral tradition, and lived realities. Her works move between documentary and poetic forms, revealing how memory persists through landscapes, rituals, and collective experience.

The exhibition brings together the new commission, entitled *Amanat*, and earlier key works, offering insight into a practice that makes visible what often remains unspoken or overlooked. Her films approach time as layered rather than linear and identity as a process formed through continuity, displacement, and transmission.

At LUMA Arles, Ismailova's work opens a space where image, sound, and memory converge. Viewers will encounter cinema as a living form capable of holding fragile histories and of giving presence to worlds that continue to exist beyond the limits of visibility.



Saodat Ismailova, *Amanat*, film still, 2026. Courtesy of the artist.



Saodat Ismailova © Anvar Rakishev

Biography

Saodat Ismailova is a filmmaker and artist from Uzbekistan who came of age in the post-Soviet era and has established her artistic career between Paris and Tashkent. Interweaving rituals and dreams within the tapestry of everyday life, her films investigate the historically complex and multilayered culture of Central Asia. She graduated from Tashkent's State Institute of Arts and Culture and Le Fresnoy, National Studio for Contemporary Arts in Tourcoing. In 2021, she founded the DAVRA research collective in Central Asia.

She has had solo exhibitions at Swiss Institute (2026), Pirelli HangarBicocca in Milan (2024–2025), Eye Filmmuseum in Amsterdam (2023), Le Fresnoy in Tourcoing (2023), and Centre for Contemporary Arts Tashkent (2019). Her work has been presented in numerous collective exhibitions, including the Bourse de Commerce, Pinault Collection (2026), the Fondation Pernod Ricard (2025), Venice Biennale (2013, 2022), documenta fifteen (2022), and major international film festivals. In 2022, she received the Eye Art & Film Prize, Amsterdam, and the Art Basel Gold Award in 2025.

July Exhibitions

Bodies Never Lie Stan Douglas

Opening on July 4, 2026
Ends on January 10, 2027

La Mécanique Générale

LUMA Arles presents *Bodies Never Lie*, an exhibition by Canadian artist Stan Douglas, internationally acclaimed for his films, photographs, and installations that examine how histories are constructed, mediated, and contested. Across his work, Douglas investigates the formation of collective memory, the structures of power and oppression, and the cultural forms through which resistance and emancipation are expressed —particularly music— which he approaches as both an aesthetic language and a social force.

At the center of the exhibition is a new film production entitled *Exquisite Corpse* set within the world of flamenco in 1950s Spain, during the Franco dictatorship. Through this work, Douglas explores flamenco not only as a musical form, but as a site of coded expression, shaped by censorship, identity, and political constraint. Using complex cinematic structures, advanced image technologies, and layered narrative perspectives, he constructs a work that unfolds through shifting viewpoints and multiple temporalities.

This exhibition will be part of the Associated Arles program of the Rencontres d'Arles.



Vancouver, 15 June 2011, 2021 © Stan Douglas. Courtesy the artist, Victoria Miro, and David Zwirner.



Stan Douglas © Emaan Kheraj

Biography

Stan Douglas (b. 1960, Vancouver, Canada) is a visual artist who lives and works in Vancouver. His films, videos and photographs, which explore social rupture and the effects of technical media on human consciousness and history, have been seen in exhibitions internationally, including three documentas (1992, 1997, 2002) and four Venice Biennales (1990, 2001, 2005, 2019). A survey of his work, *Stan Douglas: Mise en scène*, toured Europe from 2013 until the end of 2015. From 2014 until 2017, his theatre-cinema hybrid, *Helen Lawrence*, was performed in Vancouver, Toronto, Munich, Antwerp, Edinburgh, Brooklyn and Los Angeles and in 2022 he represented Canada at the 59th Venice Biennale. He received the International Centre for Photography's Infinity Prize in 2012, the Hasselblad Award in 2016, the Audain Prize in 2019; he was named a Chevalier in France's Order of Arts and Letters in 2020 and, in 2024, an Officer of the Order of Canada. Between 2004 and 2006 he was a professor at Universität der Künste Berlin, and from 2009 until 2024 he was a core faculty member in the Graduate Art department of Art Center College of Design in Pasadena.

July Exhibitions

CORRESPONDENCES Soundwalk Collective & Patti Smith

Opening on July 4, 2026
Ends on November 8, 2026

La Grande Halle

CORRESPONDENCES is an evolving collaboration between Soundwalk Collective's Stephan Crasneanski and Patti Smith, born from a creative dialogue spanning more than a decade. Presented at LUMA Arles as an immersive installation, the project weaves field recordings, moving images and poetry to conjure landscapes shaped by artistic creation, political struggle and ecological fragility.

The exhibition brings together the complete body of film works to date, along with a newly commissioned piece that turns to the Camargue as a sonic territory continually reconfigured by environmental and human forces.

Within LUMA Arles's distinctive setting of La Grande Halle, visitors are invited into a space of heightened attention and listening, where distant geographies and submerged histories reverberate in the present. *CORRESPONDENCES* proposes sound as a carrier of memory and art as a practice of attention to the world and its transformations.

A series of performances around *CORRESPONDENCES* by Soundwalk Collective and Patti Smith are programmed on the opening week to coincide with the exhibition. Details will follow.



Soundwalk Collective & Patti Smith,
Prince of Anarchy, 2025 (still).
Two-channel video, HD; 7 min 51 sec.
Courtesy Soundwalk Collective



Soundwalk Collective (Stephan Crasneanski,
Simone Merli). © Photo: Vanina Sorrenti ;
Patti Smith. © Photo: Jesse Paris Smith.

Biographies

Soundwalk Collective

Stephan Crasneanski (b. 1969, Odessa; lives and works in New York, US) and Simone Merli (b. 1978, Milan; lives and works in Berlin, Germany).

Composed of contemporary artist Stephan Crasneanski and producer Simone Merli, Soundwalk Collective integrate sound, film, and mixed media in site- and context-specific artwork. Evolving along multi-disciplinary lines, they have cultivated long-term creative collaborations with artist and writer Patti Smith, late director Jean-Luc Godard, photographer Nan Goldin, choreographer Sasha Waltz, and actress and singer Charlotte Gainsbourg, among others.

Central to their artistic philosophy is the exploration of sound as a medium to navigate and interpret the complexities of human experience and environment. Their original score for Laura Poitras's *All the Beauty and the Bloodshed* contributed to the film's Golden Lion win at the Venice Film Festival.

Soundwalk Collective have performed and exhibited at a diverse range of institutions, including BAM, New York; MAC/CCB – Museum of Contemporary Art and Architecture Centre, Lisbon; Centre Pompidou, Paris; documenta, Athens and Kassel; Fondation Cartier, Paris; Pirelli HangarBicocca, Milan; kurimanzutto, New York; KW Institute for Contemporary Art, Berlin; Louvre Abu Dhabi; Manifesta, Palermo; Mendes Wood DM, São Paulo; Museum of Contemporary Art Tokyo, Neue Nationalgalerie, Berlin; Onassis Stegi, Athens; Piknic Seoul, Reethaus, Berlin; Volksbühne, Berlin; and Zaha Hadid's Mobile Art Pavilion.

Biography of Patti Smith

b. 1946, Chicago, US; lives and works in New York, US.

Patti Smith is a writer, artist and performer. She is the author of the National Book Award winner, *Just Kids* (2010), as well as *Woolgathering* (1992), *M Train* (2015), *Book of Days* (2022) and *Bread of Angels* (2025). Her seminal album *Horses* has been hailed as one of the top 100 albums of all time. Her global exhibitions include *Strange Messenger* (The Andy Warhol Museum, Pittsburgh) *Land 250* (Fondation Cartier, Paris), *Veil* (Robert Miller Gallery, New York), *Camera Solo* (Wadsworth Atheneum Museum of Art, Hartford), and *Eighteen Stations* (Robert Miller Gallery, New York).

In 2005, the French Ministry of Culture awarded Smith the title of Commandeur des Arts et des Lettres. Inducted into the Rock & Roll Hall of Fame in 2007, Smith is also the recipient of Sweden's Polar Prize for significant achievements in music. She has received the 2020 PEN Literary Service Award and the Légion d'honneur, France's highest order of merit. In 2024 she was awarded the Jacqueline Kennedy Onassis Medal. Smith is a major collaborator with Soundwalk Collective.

July Programs

Offprint

Opening on July 4, 2026
Ends on November 8, 2026

Le Magasin Électrique



Offprint Paris, Césure, november 2025 © Adrian Deweerdt

LUMA Arles is pleased to welcome Offprint in Arles this Summer, convening a vital constellation of independent publishers and designers whose work is redefining the field of contemporary publishing. At a moment when images circulate with unprecedented speed and immateriality, Offprint reasserts the book as a space of intention and a site where ideas acquire form, sequence, and duration.

Dedicated to experimental print practices and critical editorial approaches, Offprint foregrounds publishing as both artistic medium and intellectual infrastructure. Through a rigorous selection of exhibitors, alongside talks and presentations, Offprint reveals publishing as a primary mode of artistic production and thought.

By hosting Offprint this Summer, LUMA Arles affirms its commitment to communities that develop around attention, exchange and the circulation of ideas, celebrating the ecology of the image and those who produce, question, and disseminate it. Offprint is an essential part of LUMA's identity, defining a space where publishing remains a living, critical, and forward-looking cultural force.

About Offprint

Founded in 2010 and supported by LUMA Arles since 2015, Offprint is a platform dedicated to research and support for artistic creation, presented through two annual fairs held in London and Paris. Throughout the year, Offprint carefully selects a range of publishers and publications from around the world that are seldom represented within traditional book market. These fairs showcase a diverse community of participants, including publishers, artists, photographers, graphic designers, art schools, research centers, collectives, and independent curators. They also serve as forums for intellectual exchange by hosting conferences, workshops, and book signings.

Each year, Offprint attracts over 35,000 visitors—professionals, artists, designers, architects, critics, educators, students, and art enthusiasts. Together, they make Offprint a key event in the independent publishing and contemporary art calendar. In addition to these events, Offprint maintains a presence in Arles through two bookstores: one located within The Tower of LUMA Arles, and the other as a dedicated corner at the hotel L'Arlatan.

The 9th edition of the

Dior Photography and Visual Arts Award for Young Talents

Guest program

Opening on July 4, 2026
Ends on October 4, 2026

Created in 2018 by Christian Dior Parfums, in partnership with LUMA Arles and the École nationale supérieure de la photographie (ENSP), the *Dior Photography and Visual Arts Award for Young Talents* is an international competition for students and recent graduates of leading art and photography schools.



8th edition of the *Dior Photography and Visual Arts Award for Young Talents*, LUMA Arles, 2025. © Pierre Mouton

Practical Information

Opening Hours

The Tower and the exhibitions in the historic buildings are open:

- from Wednesday to Sunday (closed on Mondays and Tuesdays) from 10:00 a.m. to 6:00 p.m., until May 3rd
- from Wednesday to Monday (closed on Tuesdays), from 10:00 a.m. to 6:00 p.m., starting May 4th
- every day, from 10:00 a.m. to 7:30 p.m., starting July 6th

The landscaped park is open in free access:

- every day, from 7:00 am to 6:30 p.m. until March 28
- every day, from 7:00 am to 8:30 p.m. as from March 29

Rates

1 day pass - All exhibitions

Full rate		Reduced rate	
Peak season*	€15	Peak season*	€9
Off season**	€9	Off season**	€7

Children & Co. ticket (1 adult + 1 to 5 children - limited to 2 adults)

Peak season*	€12	Off season**	€7
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Ticket for under 26

Free

*From July to October

**From November to June

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